



JULIET WILSON

London | b. 1996

Juliet Wilson is a Curator and Project Manager based in London who has merged her experience working in events coordination with her strong passion for contemporary art.

She has curated group exhibitions and events for both London galleries as well as independently, featuring mostly paintings and sculptures from emerging to mid-career artists. Juliet is inspired by social themes and popular culture while blending in historical narratives.

julietmwilson@outlook.com
julietmwilson.com
[@julietmwilson](https://www.instagram.com/julietmwilson)

INTERNET CAFE

30.01.26 - 07.03.26 | Presented by Hypha Studios
Hypha Gallery 1, No.1 Poultry, London, EC2R 8EN



Featuring -

Honey Baker
Lily Bloom
Naomi Boiko-Stapleton
Charlie Chesterman
Eva Dixon
Olivia England
Archie Fooks-Smith
Elliot Fox
Harry Freegard
Sam Keelan
Max King
Sam King
Yuming Lu
Judy Maxwell-McNicol
Nell Mitchell
Faye Rita Robinson
Georgia Semple



INTERNET CAFE invites us to reflect upon how new media has accelerated the disappearance of social and cultural customs associated with hand-held technology. Looking back at the gadgets and gizmos of the new millennium, the work by selected artists dives deep into the current wave of 'Y2K' nostalgia and poses probing questions about our now digitally-centred epoch. The visual and conceptual narrative of the exhibition reveals themes of care, personal identity and agency, highlighting how shifts in technology play a crucial role in the relationship with ourselves and others.

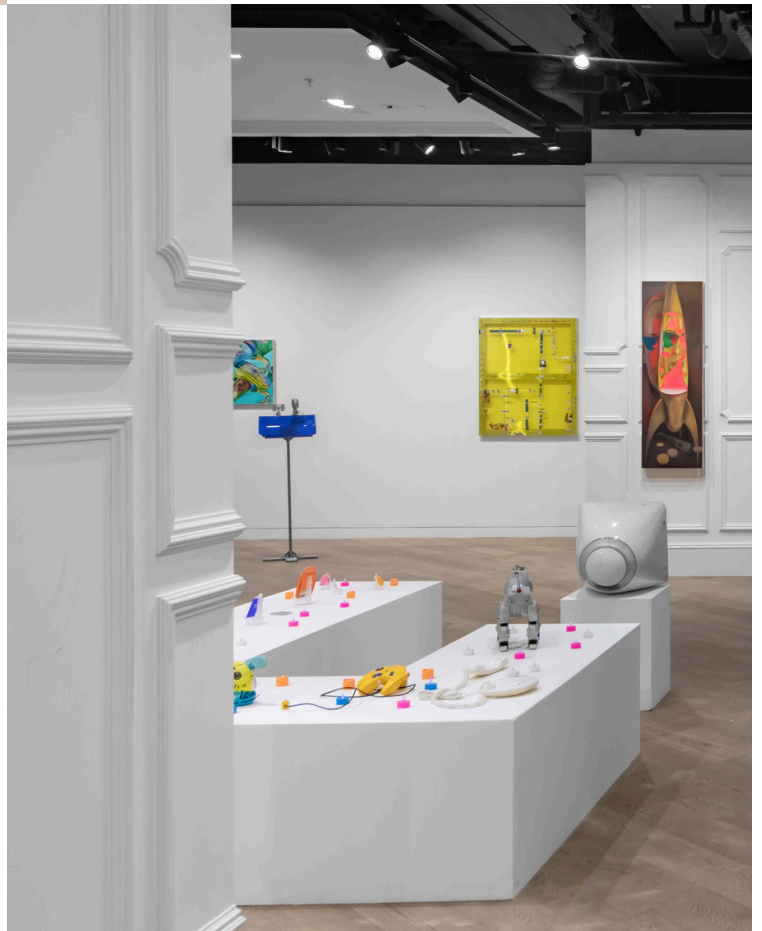
Landline telephones, The Yellow Pages, iPods, Furbies: this exhibition bids them all farewell with a big kiss and a soothing, back-rubbing hug. The playful post-modern building hosts a tribute to the novelties that have quietly slipped away — our Tamagotchi's last meal, or the Friday Night In that saw our final videotape rental. It holds dear the moments we didn't realise marked the end.

PRESS

[**Beanie Babies and Blockbuster nights: this nostalgic London exhibition revisits Y2K aesthetics | Wallpaper**](#)

[**Group Exhibition 'Internet Cafe' Logs On in London | BRICKS**](#)

[**Plaster's Exhibition Picks**](#)



INTERNET CAFE

30.01.26 - 07.03.26 | Presented by Hypha Studios
Hypha Gallery 1, No.1 Poultry, London, EC2R 8EN

Programme of Events

29.01.26
28.02.26

Exhibition Private View
Panel Talk & Curatorial Tour | Closing Party



Anna Moss | Writer Juliet Wilson | Curator Stephen Monteiro | Media & Culture Scholar

INTERNET CAFE **PANEL TALK** **CURATOR'S TOUR**

28.02.26 | 3 - 6pm Hypha Gallery 1, No. 1 Poultry, Bank, London, EC2R 8EN



Judy Maxwell-McNicol | Artist James Marshall | Communications Specialist (The Inventive) Eva Dixon | Artist



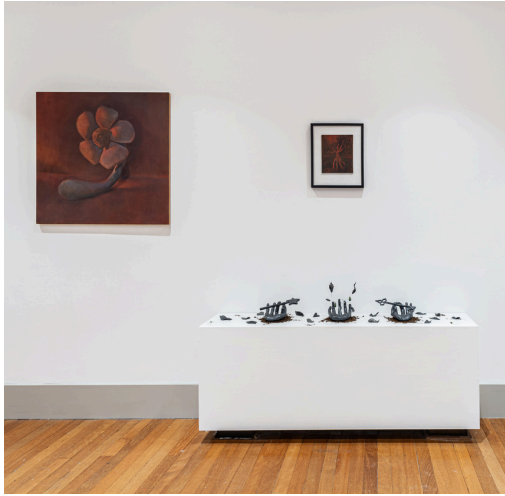
The Seven Lamps

08.11.24 - 04.01.25 | Presented by Hypha Studios
Hypha Gallery Camberwell, Cornerstone Studios
1 Addington Square, London, SE5 7JZ

Featuring -

Camilla Bliss
Gabriela Giroletti
Henry Glover
Katia Kesic
Ranny Macdonald
Georgina Odell
Léa Porré
Faye Rita Robinson
Anouska Samms
Hugo Winder-Lind

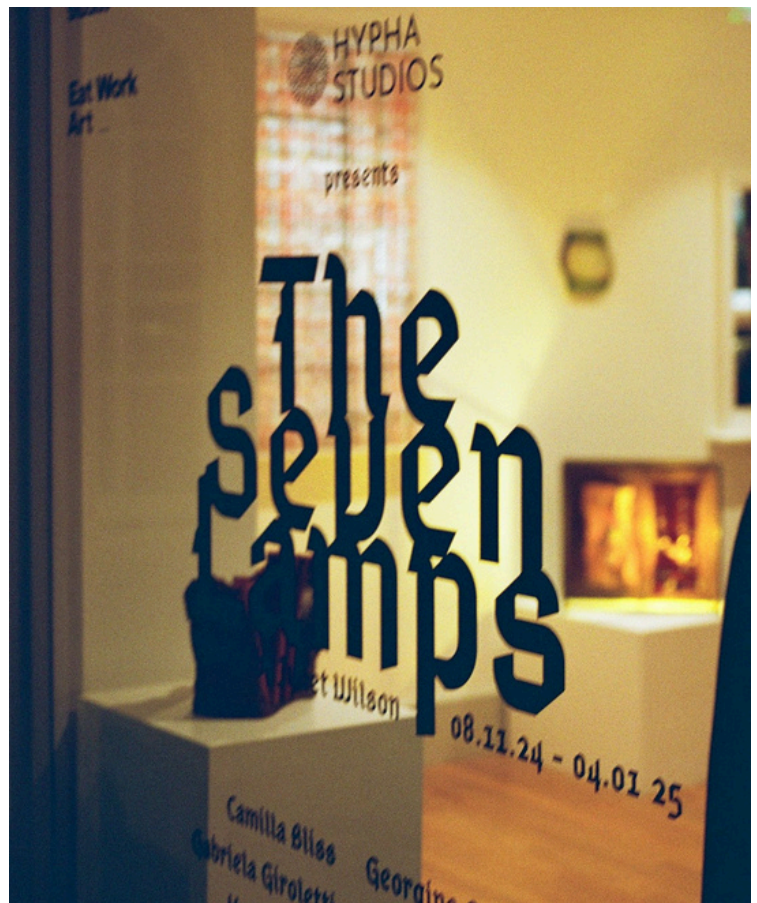
08.11.24 - 04.01.25
Hypha Gallery
Camberwell



The Seven Lamps, John Ruskin's foundational principles of architecture, encapsulate his endeavours to connect ethics with art and design, a relationship he championed as a forward-thinking art critic and 19th-century writer. The 'lamps', *Sacrifice, Truth, Power, Beauty, Life, Memory, and Obedience*, served as his framework for evaluating architecture, shaping not only his approach to buildings but also his broader philosophy of art and society. Ruskin's significant influence on the Arts and Crafts Movement, his advocacy for environmental and historic preservation, and his belief that education should nurture both intellectual and moral development are central to his legacy.

The group show at Cornerstone Studios, Eat Work Art, draws from Ruskin's deep connection to Camberwell, exploring his admiration for Gothic architecture and reverence for craftsmanship. *The Seven Lamps* aims to explore his other core areas of interest, such as the natural world's connection to moral integrity. The participating artists will echo his philosophies through their work, emphasising the emotional resonance of materials and the moral value of labour. Themes including nostalgia and memory will also weave through the exhibition, resonating with Ruskin's *Seven Lamps of Architecture*.

The multidisciplinary exhibition, presented by Hypha Studios, will celebrate Camberwell's cultural identity by engaging the local community and honouring Ruskin's belief in art's ability to challenge social ideals. Throughout the two-month exhibition, *The Seven Lamps* curated by Juliet Wilson will host various events in partnership with local institutions.



The Seven Lamps

08.11.24 - 04.01.25 | Presented by Hypha Studios
Hypha Gallery Camberwell, Cornerstone Studios
1 Addington Square, London, SE5 7JZ

Programme of Events

07.11.24
16.11.24
20.11.24

23.11.24
04.12.24

Exhibition Private View
Mosaic-making Workshop
Unveiling of John Ruskin
Primary School's Art Project
Curator's Tour & Brunch
Work Experience Week



Work Experience
Week



John Ruskin Primary School's
Art Project

Mosaic-making Workshop

Curatorial Tour & Brunch

CHEER TO THE ECHO



Εnergieia



KILL WITH KINDNESS



CHEEK BY JOWL

