

INTERNET CAFE



Hypa Studios and Curator Juliet Wilson are delighted to present *INTERNET CAFE*, a multidisciplinary 17-artist exhibition held at the iconic No.1 Poultry. Referred to by Time Out as 'One of London's Ugliest Buildings', the landmark is also Grade II listed in recognition of its striking architectural features by Sir James Stirling.

Spanning contemporary painting, drawing, photography, print, sculpture, and installation, *INTERNET CAFE* invites us to reflect upon how new media has accelerated the disappearance of social and cultural customs associated with hand-held technology. Looking back at the gadgets and gizmos of the new millennium, the work by selected artists dives deep into the current wave of 'Y2K' nostalgia and poses probing questions about our now digitally-centred epoch. The visual and conceptual narrative of the exhibition reveals themes of care, personal identity and agency, highlighting how shifts in technology play a crucial role in the relationship with ourselves and others.

Landline telephones, *The Yellow Pages*, iPods, Furbies: this exhibition bids them all farewell with a big kiss and a soothing, back-rubbing hug. The playful post-modern building hosts a tribute to the novelties that have quietly slipped away — our Tamagotchi's last meal, or the Friday Night In that saw our final videotape rental. It holds dear the moments we didn't realise marked the end.



Curated by Juliet Wilson

Exhibition Essay by Anna Moss

Presented by Hypa Studios in partnership with the Cheapside Business Alliance

Artists

Honey Baker, Lily Bloom, Naomi Boiko-Stapleton, Charlie Chesterman, Eva Dixon, Olivia England, Archie Fooks-Smith, Elliot Fox, Harry Freegard, Sam Keelan, Max King, Sam King, Yuming Lu, Judy Maxwell-McNicol, Nell Mitchell, Faye Rita Robinson, Georgia Semple

Shrine of Nostalgia

In addition to the main art exhibition, viewers can enjoy an installation containing authentic pre-2010 items that the exhibition memorialises. The curated 'shrine' of sentimental belongings will immerse visitors within the metaphorical plastic graveyard, encouraging recollections of the past.



No. 1 Poultry, as seen in Dezeen. Photo by Alistair Rae

Hypha Studios & Cheapside Business Alliance

Hypha Studios has provided creatives with over £2 million worth of free space using vacant properties, transforming them into cultural hubs that help regenerate high streets.

The charity organisation carefully selects the most suitable creative projects for each space. *INTERNET CAFE* succeeded in the Open Call to show in No.1 Poultry, supported by Cheapside, whose mission is to support local businesses and to improve public spaces.

Hypha Gallery 1, No.1 Poultry

No. 1 Poultry in Bank was designed by architect James Stirling in 1985. The design elements can be likened to a child's toy which appropriately weaves into the themes of *INTERNET CAFE*.

Hypha Studios has occupied three areas of the characterful building, creating gallery spaces for their programme of exhibitions. *INTERNET CAFE* will be held in the largest of the three, in Gallery 1.

To learn more about *INTERNET CAFE* and the featured artists, please contact Curator Juliet Wilson: julietmwilson@outlook.com | +44 7780 331578 | @julietmwilson

Juliet Wilson is a Curator based in London who has merged her experience working in arts administration with her strong passion for contemporary art. She has curated group exhibitions for both London galleries as well as independently, featuring mostly paintings and sculptures from emerging and mid-career artists. Juliet is inspired by social themes and popular culture while blending in historical narratives. In March 2025, she strengthened her knowledge by completing a History of Art course at Chelsea College of Arts.

30.01.26 - 07.03.26

Opening Night: 29.01.26 | 6 - 9pm

Curatorial Tour & Exhibition

Closing Event: 28.02.26 | 6 - 10pm

Gallery Hours:

Wednesday - Saturday: 11am - 6pm

Sunday: 12 - 6pm

(Closed Monday and Tuesday)

Address: Hypha Gallery 1,
No. 1 Poultry, Bank, London, EC2R 8EN

Admission: Free entry

Pre-booking not required



First To Go, 2023, by Sam Keelan. Featured in *INTERNET CAFE*

Press Images are [here](#). Exhibition photography will be uploaded into this folder in due course.